Darija Stosic

These photos represent a vast variety of subjects that show their dependent on each other. I’m trying to convey the story of being dependent. Though its hard to admit it, we all become dependent in moments in our life, whether it’s being dependent on happiness or needing real help, or support. I like photography, because you can create a story without words. Also, as a photographer, we are able to capture moments that might never happen again. Being able to have that power is something really amazing. When taking photos the things that run through my mind is the composition of photography, such as the rule of thirds, framing, lines, and warm, bird eyes view. Then, after I take the photo and go into editing that is where I edit the photo to make a story.

In my final photo, there is a direct line that cuts the frame diagonally toward the subject, which is the hand. The hand has warmth and captures the essence of “cool.” I was interested in the subject’s hand because of her tattoos, her tattoos represent her family and how important, and dependent she is on her family. After these last two weeks, I do not think I can take a photo again without thinking about the composition of photography or how can I edit the picture to make a story. I now consider myself a true photographer.