



MY POV: Student Assignment: *The Color of Water*

Not only will we use this text to study narrative non-fiction, but it also will connect to American History and the exploration of James Baldwin's work that many of you have begun in Greg's class. Moving forward, we will read this text at your own pace with an on-demand writing task and final discussion as your deadlines. Some of you may choose to make a schedule for yourselves, others may just prefer to read. You should use this text to help with your narrative non-fiction study (add to the wall!), and as you read consider our essential questions:

- What does personal narrative reveal about a time-period?
- What is narrative non-fiction? And
- How can we read like a writer?
- What aspects of McBride's text are models of the tools of writing?

Ways to prepare for discussion:

- Closely read for content, structure and voice
- Pull a few essential lines from the chapters you have read and be ready to discuss the quotations by adding essential questions to them. Maybe it's a connection to social studies or your own life, maybe it's just some beautiful writing, hopefully it is something we can put up on our "wall of fame" - the tools of writing we notice in narrative non-fiction
- Respond to the essential questions above and prepare follow up questions

Schedule:

	Tuesday- 25th	Wednesday-26th	Thursday-27th	Friday-28th
	Unit Intro	Intro to The Color of Water	Reading as a Writer: Text Graffiti Mini Lesson	Reading and Discussion Preparation
Monday- 1st	Tuesday- 2nd	Wednesday- 3rd	Thursday- 4th	Friday- 5th
Preparation for discussion Lesson: Connections to Greg's Class	Deadline: Color of Water On-Demand and discussion 1 (Read up to page 135!)	Color of Water What Are You? Identity lesson	Writers Workshop- Brainstorming Our Life Stories Day 1	College Bound Fair Trip- No Classes
Monday- 8th	Tuesday - 9th	Wednesday- 10th	Thursday- 11th	
Writers Workshop- Brainstorming Our Life Stories Day 2	Reading Work Session	Deadline: Color of Water Discussion 2- Finish the book by today!	Mentor Text and College Essay Begins! ----->	

Rubric	MS	ES
<u>DISCERN:</u> View, read, and listen with focused attention to what matters.	Shows a basic understanding of a text(s)	Examines the text closely, making inferences that express a sophisticated understanding of the text
<u>COMMUNICATE:</u> Make ideas and information understood, mindful of audience, purpose, and setting.	Attempts to effectively communicate ideas and conclusions.	Effectively communicates ideas and conclusions.

<u>COLLABORATE:</u> Work effectively with others to achieve common goals.	Fulfilled agenda tasks and group work and participated without detracting from the group dynamic.	Embraced collaboration as an innovator, improviser and leader of the group.
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